

\*\*\*\*\*

You and one guest are invited to a special preview screening of

# LIFE DURING WARTIME

Director Todd Solondz will be present for a Q&A following the screening.

**Tuesday, July 20 at 7:00 pm**

**Embarcadero Center Cinema**

One Embarcadero Center in San Francisco

**You do not need to RSVP for this screening.**

**You must print out and bring this notice for admittance.**

You must stand in line. Arrive early, ticket does not guarantee a seat.

No one will be admitted without a notice or after the screening begins. Screening is overbooked to ensure capacity.

This notice is intended for you only and is the property of IFC Pictures and Embarcadero Center who reserve the right to refuse, revoke or limit admission at any time.

\*\*\*\*\*

In writer/director Todd Solondz's part sequel/part variation on his acclaimed film HAPPINESS, three sisters and the people they love struggle to find their places in an unpredictable and volatile world where the past haunts the present and imperils the future. **LIFE DURING WARTIME is an IFC Films release, runs 97 minutes and is not yet MPAA rated. It opens August 6 at the Lumiere in San Francisco, the Camera in San Jose and the Shattuck in Berkeley**

Ten years have passed since a series of shocking and catastrophic revelations shattered the world of the Jordan family. Now, ghosts circle and loom, trouble and console as Joy (Shirley Henderson) discovers her husband Allen (Michael Kenneth Williams) is not quite cured of his peculiar "affliction" and runs away to seek solace and guidance from her mother and sisters. She is pursued by visions of her former suitor Andy (Paul Reubens), now deceased, who nonetheless continues his efforts to win her heart.

Her sister Trish (Allison Janney) is rebuilding a life with her children after learning her psychiatrist husband was abusing young boys. She meets Harvey (Michael Lerner), a lonely divorced man on the cusp of retirement, and hopes that a new male presence in the house will bring stability to her fragile family. Helen (Ally Sheedy), the third sister, feels victimized by both her family and her Hollywood success, while their mother Mona (Renée Taylor) can't let go of her bitterness about men.

## **About the Director:**

**TODD SOLONDZ (Writer, Director)** was born in Newark, New Jersey, and grew up in the suburbs. In 1996 WELCOME TO THE DOLLHOUSE, a feature he produced, wrote, and directed, won the Grand Jury Prize at the Sundance Film Festival, as well as the CICA Award at the Berlin Film Festival, an Independent Spirit Award and a special citation from the National Board of Review. In 1998 HAPPINESS, which he wrote and directed, won the International Critics Prize at the Cannes Film Festival, and was nominated for a Golden Globe Award for Best Screenplay. STORYTELLING, premiered at the 2001 Cannes Film Festival, and was named one of the "10 best films of the year" by *The New York Times*. PALINDROMES premiered in competition at the 2004 Venice Film Festival, as

Karen Larsen

Larsen Associates

360 Ritch Street

San Francisco, CA 94107

Tel: 415-957-1205

Fax: 415-9571520